



CARMONA

L I T E R A R Y A G E N C Y

ILLUSTRATED

AUTHORS

DARÍO ADANTI

LAURA AGUSTÍ

MIGUEL BRIEVA

BRIANDA FIZT-JAMES STUART

AGUSTINA GUERRERO

MARÍA HESSE

REBECA KHAMLICH

LINIERS

LYONA

XIMENA MAIER

IRENE MALA



“You don’t have to see yourself
as a genius; genius doesn’t exist.
What matters is the work.
The fundamentals. And reading.
Reading a lot.”



© @JEOSM

DARÍO ADANTI



DARÍO ADANTI (Buenos Aires, 1971) is a screenwriter, comic book author, and co-founder of the satirical magazine *Mongolia*. He began publishing in 1990 in Argentine media such as *El Porteño*, *Humor*, *Sátira/12 from Página/12*, and *Clarín*. In 1995, he co-founded the comic magazine *Suélteme*. In 1996, he moved to Spain and started contributing to newspapers such as *El País*, *Diario Público*, *El Mundo*, *El Jueves*, and *Fotogramas*, among others. He created the animated shorts *Vacaláctica* and *Elvis Christ* for MTV Latin America (USA) and is also a screenwriter for the shows *Space Ghost Coast to Coast* and *Adult Swim España* (TNT 2006/2010). His most recent books include *Disparen al humorista* (Astiberri & Planeta, 2017), *La ballena tatuada* (Astiberri, 2021), and *El meteorito somos nosotros* (Astiberri, 2022). In 2024, he received the Hache Award.

IG @darioadanti / X @darioadanti

PRESS REVIEWS:

«Adanti composes his journey around the world much like Melville wrote Moby Dick: with the fascinated gaze of childhood, the critical intelligence of a scholar, and the humor of a wise man. Pure Adanti.»

Andrés Barba

«*La Ballena Tatuada* is a novel, a comic, a history book. It is a magnificent balance of myth, a journey, a life, and a library.»

Arturo Pérez-Reverte

«I share an addiction to knowledge with Darío—it’s called epistemophilia, I think. But he digests what he learns and turns it into drawings, songs, jokes, and summaries. Impossible to get bored with this book in your hands. Impossible to remain ignorant after reading it.»

Flavita Banana

«Adanti, that man from Mongolia, rigorously, humorously, and with great precision, charts a map of humor that travels from the origins of laughter to the current conditions of repression and attacks on satire: ‘The best satirist is a dead satirist,’ he states without cynicism. There is no cynicism in *Disparen al humorista*—this graphic essay, this intellectual time bomb that MUST be read.»

Bob Pop, *La Marea*





GRAPHIC NOVELS

Kolmillo Blanco. Polar Brain (Sinsentido, 2002)

El Calavera, Being Dead Is Dumb (Ed. de Ponent, 2004)

All That Radioactive Dandruff (Ed. Glenat, 2011)

Shoot the Comedian (Astiberri y Planeta, 2017)

The Tattooed Whale (Astiberri, 2021)

We Are the Meteorite (Astiberri, 2022)



ILLUSTRATED ESSAY

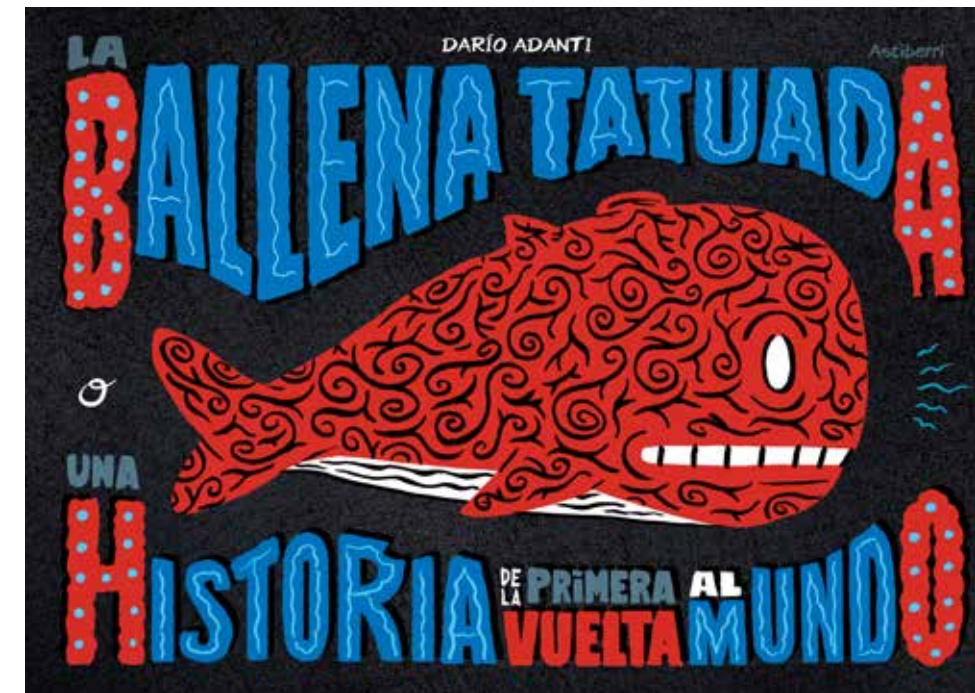
Modern Monsters (Astiberri, 2008)

Borbonia (Mong, 2015)

Irreverent Dictionary of Economics
(Ed. Alternativas Económicas, 2015)

The Red Book of Mongolia (Reservoir Books, 2013)

The Black Bible of Mongolia (Reservoir Books, 2019)





“Since I was little, I have had a strong attachment to pencils and brushes, as my mother, instead of letting my sister and me watch TV, would sit us at a table full of paper, books, and paints.”



© Arnau Sidera

LAURA AGUSTÍ



LAURA AGUSTÍ has a degree in Fine Arts from the Miguel Hernández University of Altea and a higher technical degree in project and decoration management from the Escola Massana in Barcelona. She has created book covers for various publishers and has contributed to collective books among which the illustrated edition of *Jane Eyre* by Charlotte Brontë, *The Most Cultured Cat in the World* (Lunweg, 2024) or *How to Tame a Human* by the Italian author Babas (2023).

In May 2018, she published her first solo illustrated book, *Cats in the Head* (Lunweg). In 2022 she published *Story of a Cat* (Lumen-Penguin Random House), an international success translated into eight languages. In 2025 she published *Botanical Fervor* (Lumen-Penguin Random House). She lives in a little town in Catalonia, among plants and animals.

IG @lalauri / X@lalauri_com / Facebook @LauraAgusti / www.lalauri.com

PRESS REVIEWS:

«*Story of a cat* is a gift of a book. A book that celebrates the animal world and simple pleasures. Laura Agustí pulls on the thread of memory and her love for nature, making us accomplices in her exceptional way of seeing the world around her. A deeply sensitive narrative that begins in a small town in Teruel in the 1980s, in a rural atmosphere reminiscent of the one Gerald Durrell described in *My Family and Other Animals*, and evolves into a touching relationship with her cat, Oye. With the aesthetics of an old book, this magnificent artist unfolds her unmistakable style of delicate lines in a delightful and moving work, filled with countless details, anecdotes, and feline-related advice that will delight any cat lover.»

Lola Martínez de Albornoz, directora de Lumen Gráfica

«I don't know if this is a book or a work of art. Probably both.»

Onda Cero

«A book that serves as the best tribute: the fusion of personal life and a relationship with cats.»

Manuel Sollo, Biblioteca Pública (RTVE)

«*Story of a Cat* becomes therapy, healing, and tribute.»

Saioa Camarzana, *The Objective*

«Like a sort of Gerald Durrell, Laura Agustí learned to observe and love animals in her own way from a very young age. [...] Full of emotion.»

Ana Usieto, *Heraldo de Aragón*

GRAPHIC NOVEL

Cats in the Head (Lunweg, 2018)

Story of a Cat (Lumen, 2022)

Botanical Fervor (Lumen, 2025)

COLLABORATIONS AS AN ILLUSTRATOR

Jane Eyre, Charlotte Brontë (Alfaguara, 2024)

The Most Cultured Cat in the World, Mar Abad (Lunweg, 2024)

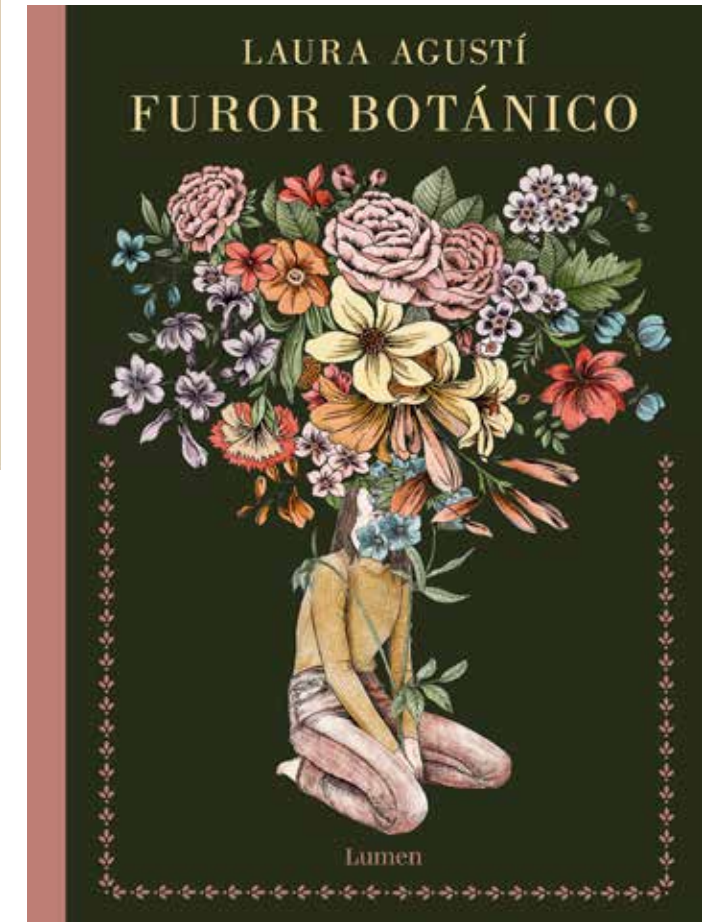
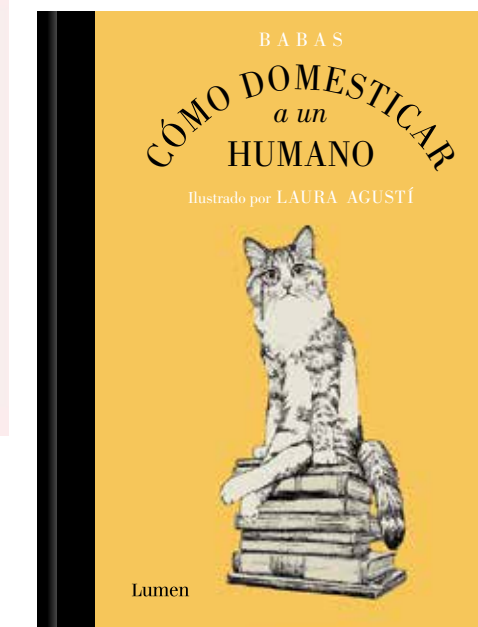
How to Tame a Human, Babas (Lumen, 2023)

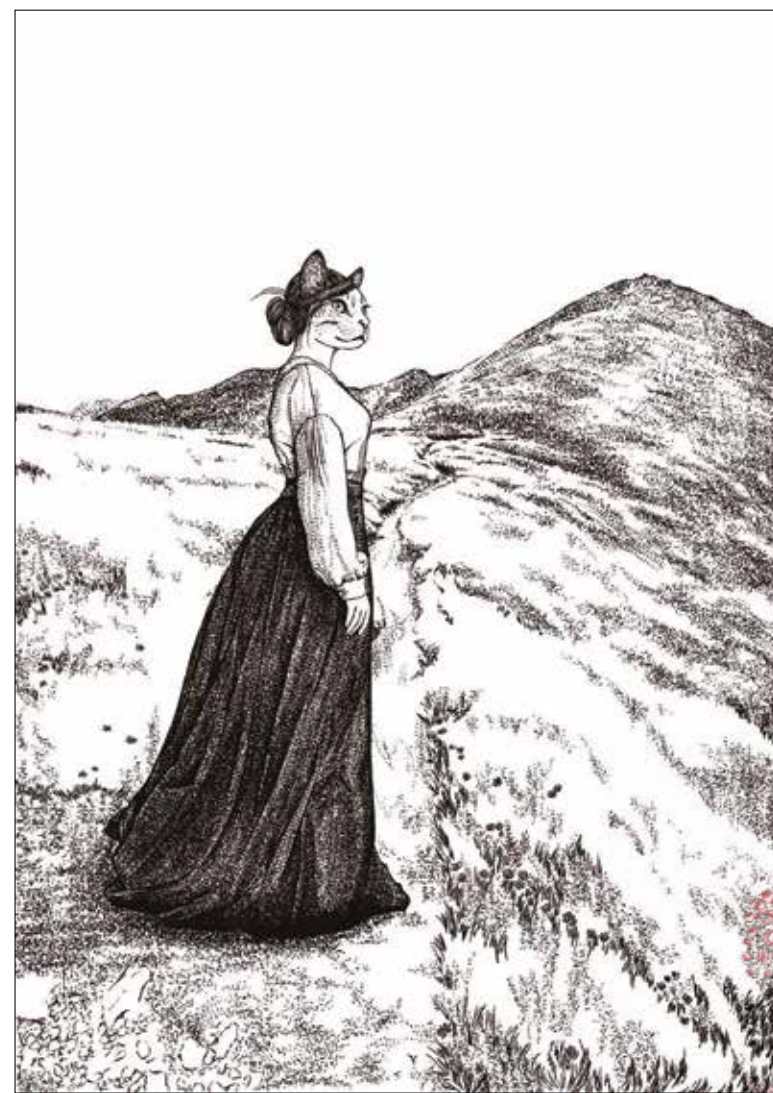
The Women Behind Picasso, Eugenia Tenenbaum (Lunweg, 2023)

Slow Hugs, Elisabet Benavent (Suma, 2022)

The Inertia of Silence, Sara Búho (Lunweg, 2019)

The Future is Female (Nube de Tinta, 2018)







"I try to delve into anthropological roots. If we don't understand where we come from, what we are, and what has made us human, it will be very difficult for us to bring about something different."



MIGUEL BRIEVA

MIGUEL BRIEVA (Sevilla, 1974) is a bipedal and occasionally rational being who, in addition to frequently ingesting food and inhaling oxygen, publishes books, collaborates with various publications, and is a member of the musical group *Las Buenas Noches*.

IG @miguel_brieva_clismon

PRESS REVIEWS:

«*The Great Human Adventure* is the grand caricatured encyclopedia of our species. The portrait of a monkey who has definitely gotten ahead of himself.»

José María Robles, *El Mundo*

«Miguel Brieva specializes in creating graphic narratives infused with humor that, through sharp parallel universes, serve as a wake-up call about consumer society and the human condition in the modern world.»

Álex Serrano, *El País*

«In *The Great Human Adventure*, Brieva—keen and dark—illustrates and writes about this perfect storm. Humanity and decadence: a love story. Any oxygen bombs? Yes, actually: women, imagination, and a return to nature.»

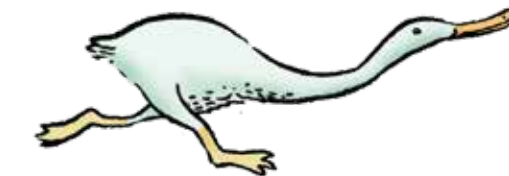
Lorena G. Maldonado, *El Español*

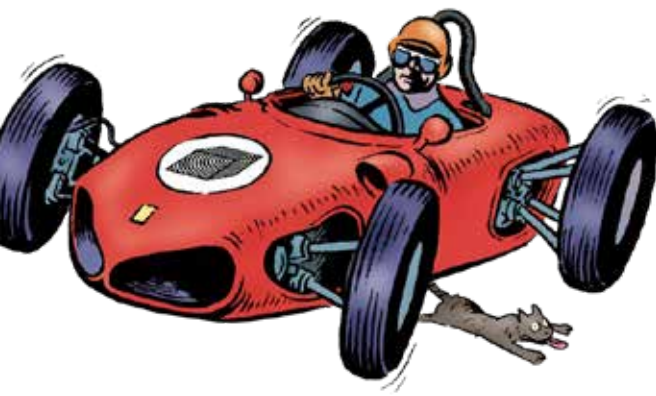
«He is from Seville and one of the best graphic artists in Spain. [...] Through satire, humor, and deep philosophical reflection, Brieva analyzes our society to try to make us react in time before it's too late.»

Lourdes Lancho, *A vivir que son dos días -Cadena Ser*

«For Miguel Brieva, our future depends on using our imagination, being more creative, and less selfish ('thinking a little about others'). That is the main takeaway from his new work: *The Great Human Adventure*. Past, present, and future of the naked ape. A true illustrated gem that everyone should read to reflect on the truly important things in life.»

Jesús Jimenez, *Blog RTVE*





GRAPHIC NOVEL

Welcome to the World (Reservoir Books, 2007)

The Other World (Reservoir Books, 2009)

Proposals Not to Do (Ediciones Clismón, 2010)

Memories of the Earth (Reservoir Books, 2012)

What Is Happening to Me (Reservoir Books, 2016)

The Great Human Adventure (Reservoir Books, 2017)

Wanted (Astiberri, 2023)

Money – Completed and revised edition
(Astiberri, 2024)

COLLABORATIONS AS ILLUSTRATOR

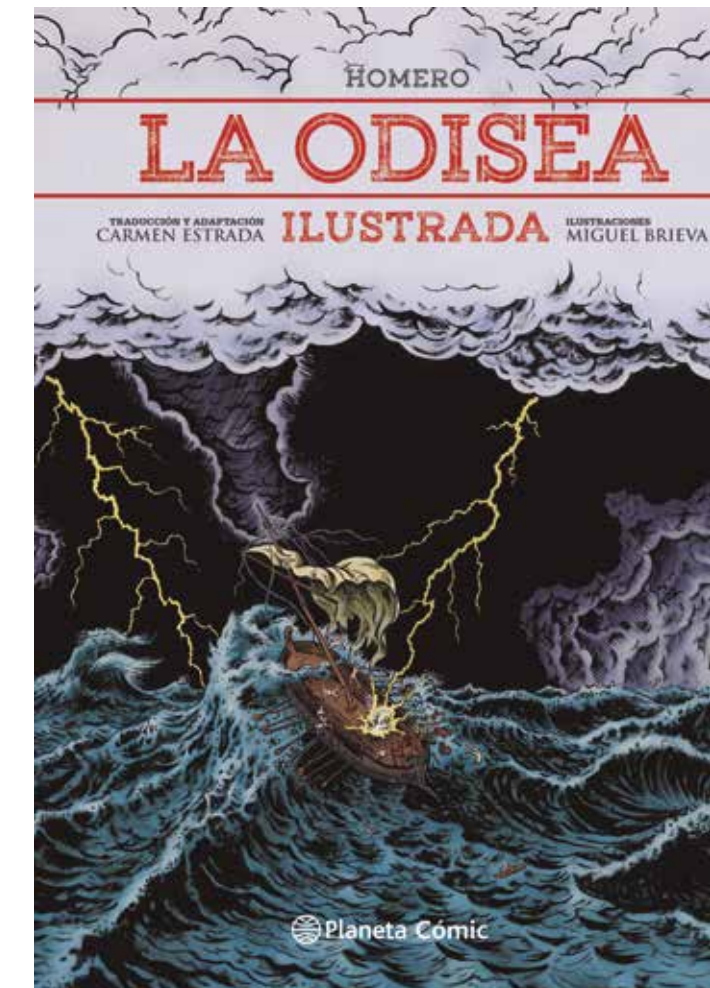
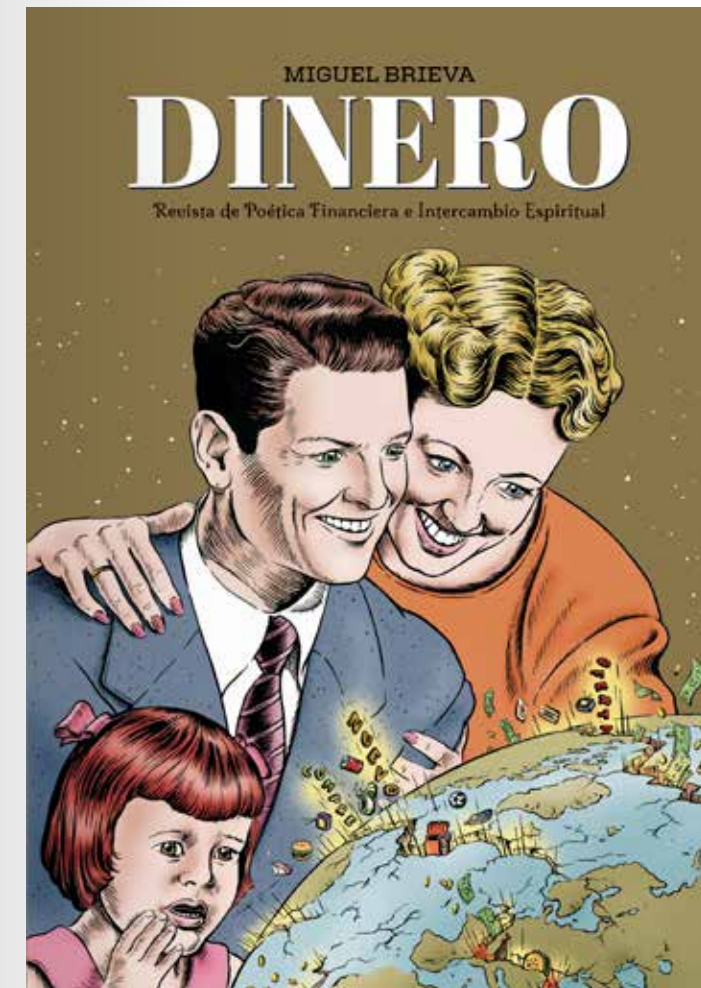
The Odyssey, new translation by Carmen
Estrada (Planeta Cómic, 2024)

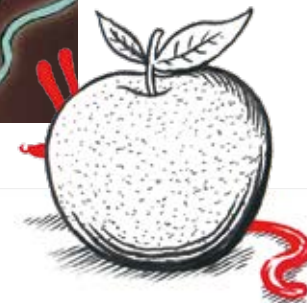
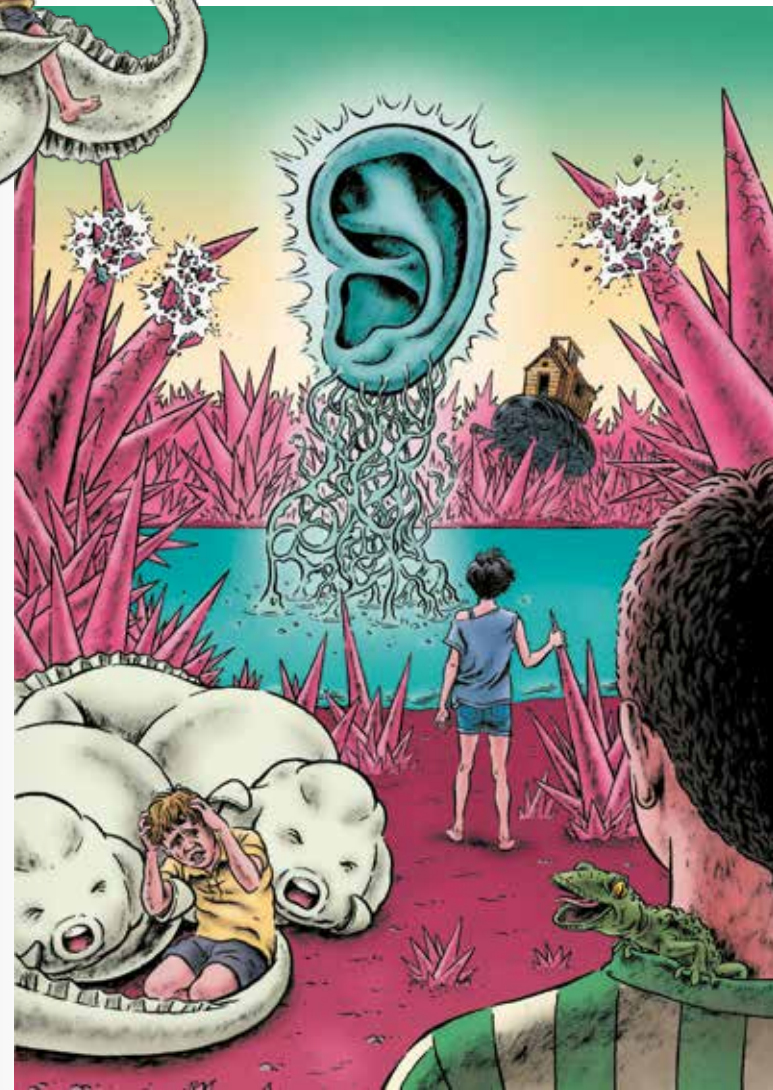
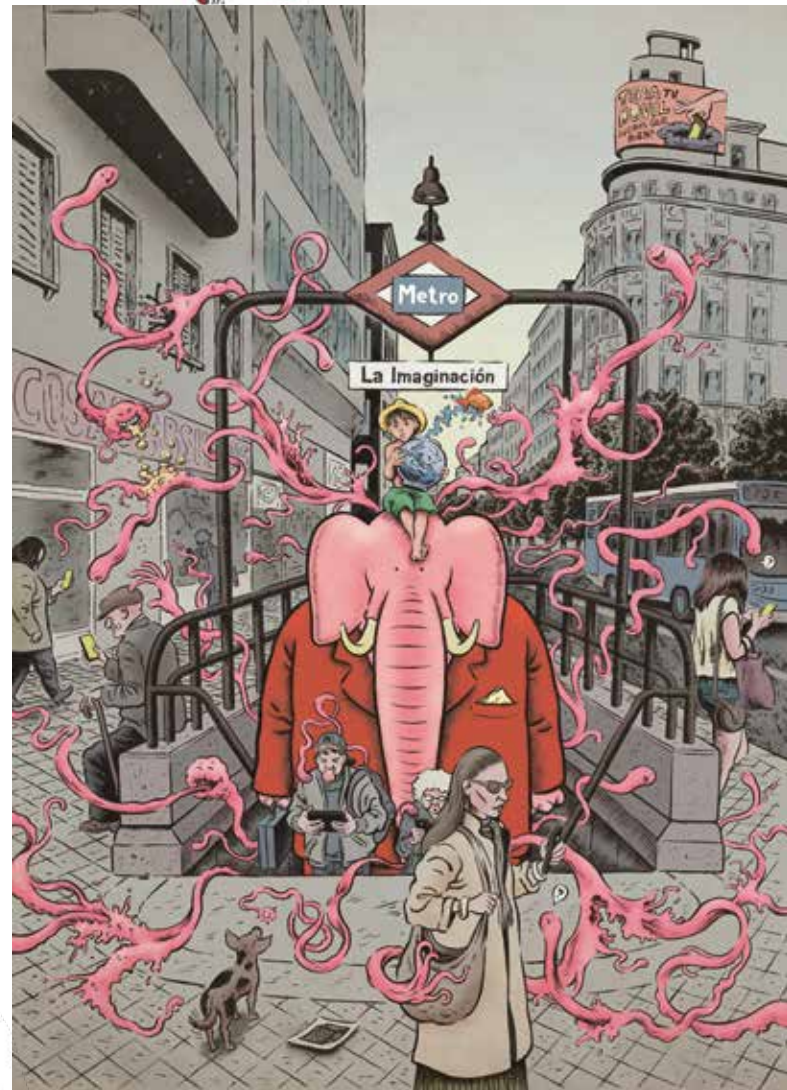
The Dictionary of Francoism by Manuel
Vázquez Montalbán (Anagrama, 2019)

CHILDREN BOOKS

At the End (Kókinos, 2024)

Manuela (Reservoir Books, 2021)







"If I could choose a superpower, it would be to turn everything I touch into patterns. For me, drawing means staying in motion, traveling to universes filled with myths, animals, naked bodies, and symbols. I am obsessed with finding beauty and sharing it through craftsmanship and handmade work."

© Elena Grimaldi



BRIANDA FIZT-JAMES STUART

BRIANDA FITZ-JAMES STUART is an illustrator and designer. She studied Fashion Design at the Instituto Europeo de Diseño and completed her training at The Art Student League of New York. In the United States, she worked with painter Paul Balmer. Upon returning to Spain, she worked for eight years as part of the creative team at *La Casita de Wendy*, specializing in textile pattern design.

Her illustrations for prints soon expanded to other formats, leading to collaborations with brands such as Gucci, Suárez, Swatch, Zara, and Uniqlo. She has also exhibited her work with H&M in Palma de Mallorca, at *Espacio Valverde* in Madrid, and at the Ellipse Tokyo exhibition in Japan.

IG @briandafjstuart / Tiktok: @briandafjstuart / X @BriandaFJStuart / www.briandafitzjamesstuart.com

PRESS REVIEWS:

«*Bri Anda Drawing* (Paripé Books) is an explosion of suggestive and beautiful images, an album of her art and aesthetic passions, lovingly edited.»

La Vanguardia

«An original and magical work filled with references to cinema, art, nature, and pop icons.»

Vogue

«Everything about Brianda is visually stimulating.»

Paper Magazine

«The naïve drawings of the illustrator captivate both Gucci and the national audience.»

El País

«Brianda has managed to carve out a special place in the competitive world of design. Her illustrations have captivated none other than Alessandro Michele, the creative director of Gucci, with whom she has collaborated on two occasions.»

Harper's Bazaar

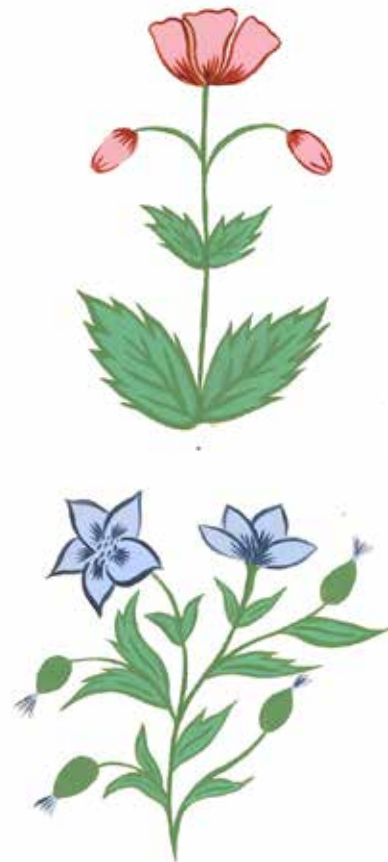


ILLUSTRATED BOOKS:

Bri anda dibujando (Paripé Books, 2018)

The Superpowers of Art: A Disorderly History,
with Pedro Calleja (Mosquito Books, 2018)

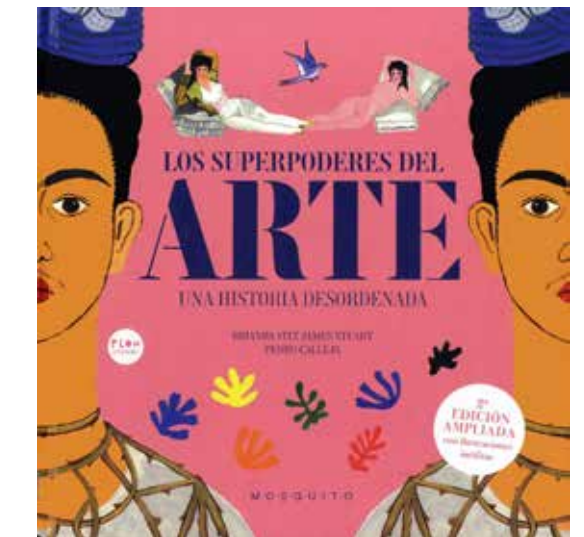
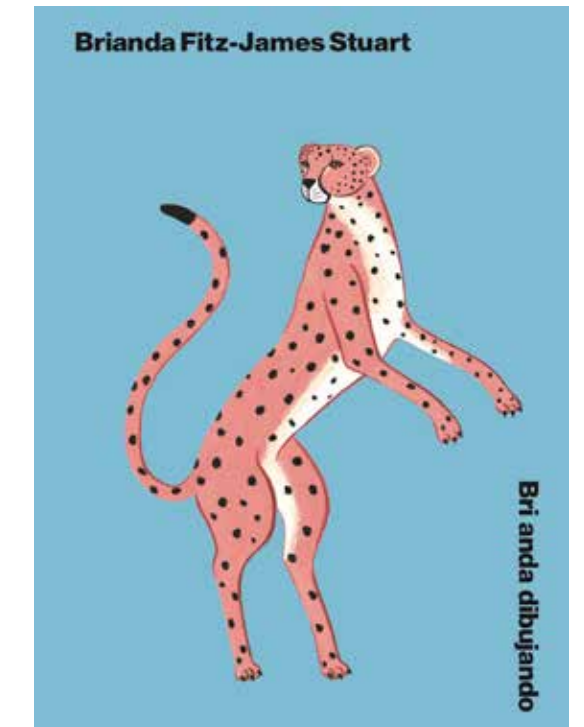
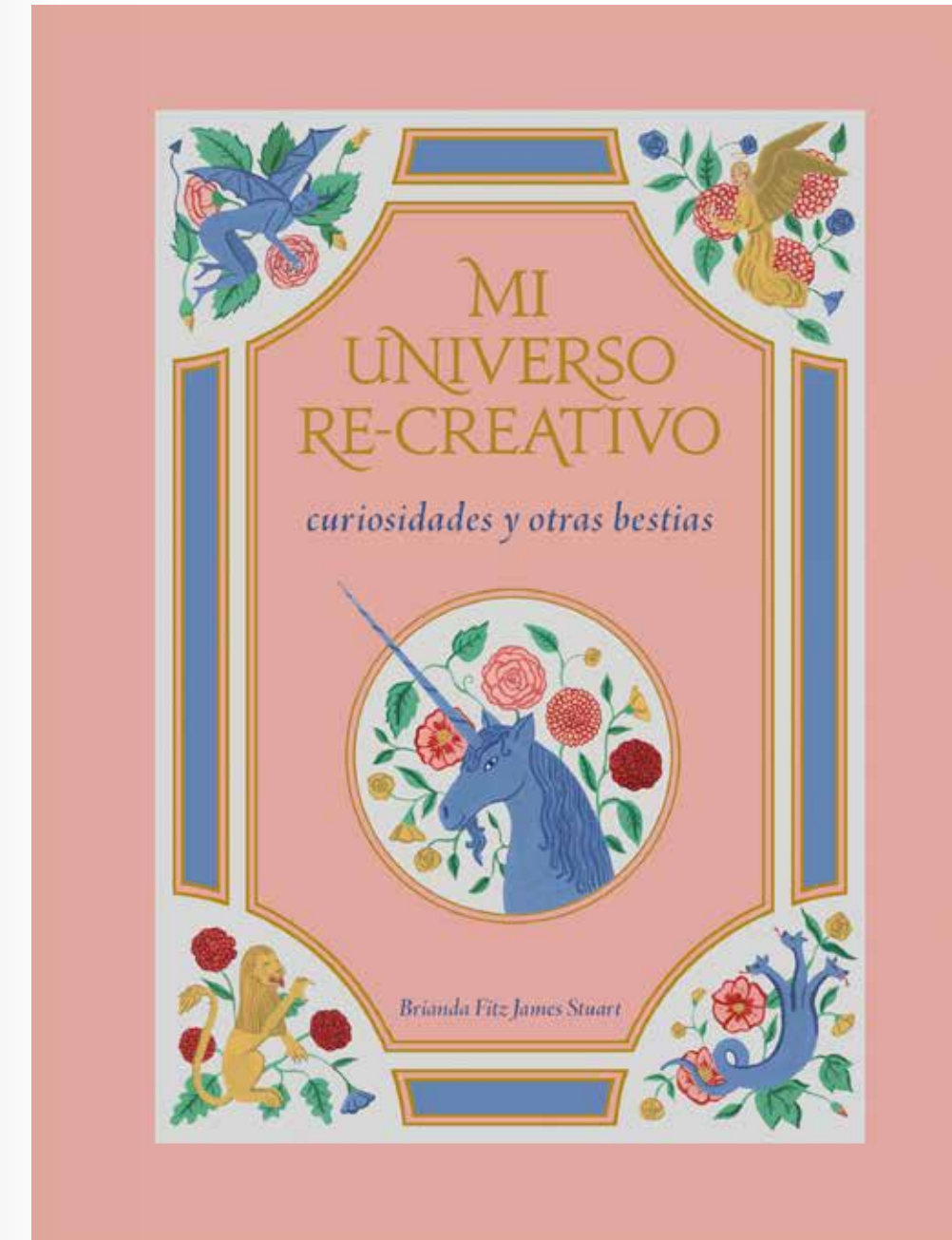
*My Re-Creative Universe, Curiosities, and Other
Beasts* (Lunweg, 2019)

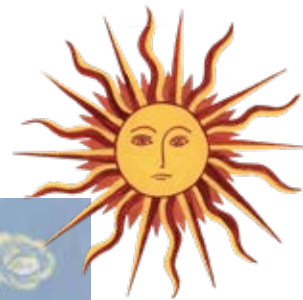
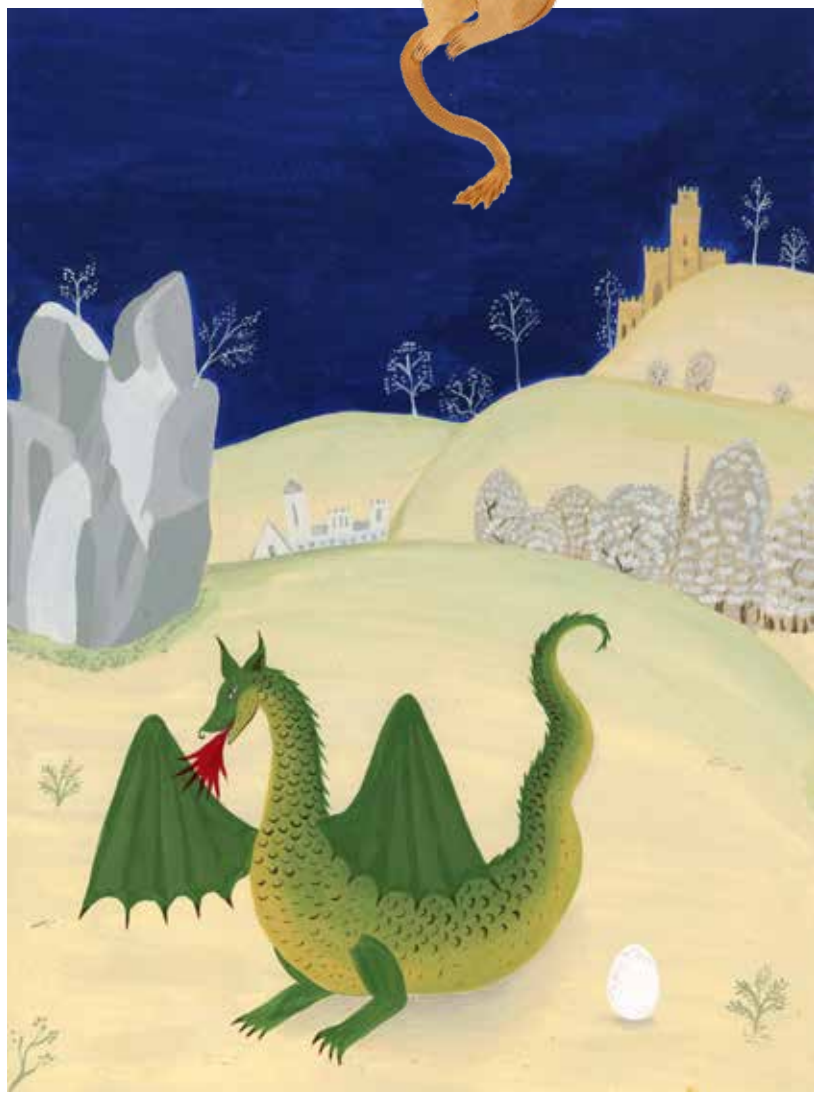


COLLABORATIONS

Cover illustration for *La Furia* (Espasa de Poesia,
2023) by María Sotomayor.

Annual Planner 2025, 2024, 2023, 2022, y 2021
with Tantanfan.







“It all started with individual humorous comic strips. My previous books are like that, and they feature a character [‘La Volátil’] who is more extroverted, wilder, and funnier... But I feel that since I created El viaje and La compañera, while there is still humor, I also show more of my weaknesses, my flaws, and my insecurities. Paradoxically, showing myself this way has given me a lot of confidence. This is how I show my truth, my essence, and it has been warmly received.”

© Arnau Sidera



AGUSTINA GUERRERO

AGUSTINA GUERRERO was born in the small Argentine town of Chacabuco and has lived in Barcelona since 2003. After working as a graphic designer, she wisely decided to dedicate herself to illustration. She is the author of seven books, translated into multiple languages. Agustina Guerrero is one of the best-selling illustrators whose talent is also recognized by critics. She recently received the *Un Año de Libros El Corte Inglés Award* for Best Comic for *La compañera*. When someone asks her what she does for a living, she sometimes explains it by drawing little sketches. She lives in Barcelona.

IG @agustinaguerrero / Facebook: @Diario de una volátil / X @lavolatil / www.agustinaguerrero.com

PRESS REVIEWS:

«Agustina Guerrero and her alter ego La Volátil have opened themselves up completely. [...] An internal journey where reality has dismantled her and forced her to stop looking the other way.»

EFE

«El viaje is a gem, a marvelous book that marks Agustina’s consecration. It’s a beautiful book that evokes a sense of freedom and makes you feel close to the people you love—especially now, when we’ve all undergone a huge internal journey.»

Nuria Labari

«It is not very common to see such transparency in front of an audience. [...] A book filled with love and tenderness. [...] Congratulations, Agustina, on this journey.»

El Ojo Crítico (RNI)

«Happiness is the destination that *La Volátil* seeks. [...] Along the way, memories shaped by love and guilt reveal her identity. Guerrero returns to her origins.»

La Cultural (“10 nuevos cómics que no te puedes perder”)

«For its humor, the energy and intensity of its drawings, its clever comic strips, and above all, for the way the author bares her soul in each illustration [...] she has become one of my reference illustrators.»

Ana Rivera Magaña, *Diari de Tarragona*

«A little urban heroine, always on the verge of a nervous breakdown, who lives, survives, laughs, and cries in a world that often overwhelms her—one in which her readers see themselves reflected.»

Álvaro Soto, *Las Provincias*



GRAPHIC NOVEL

Nina, Diary of a Teenager (Montena, 2011)

Diary of a Volatile Woman (Lumen, 2014)

Mamma Mia! (Lumen, 2015)

Once Upon a Time, Volatile (Lumen 2016)

Stripped Down (Lumen, 2017)

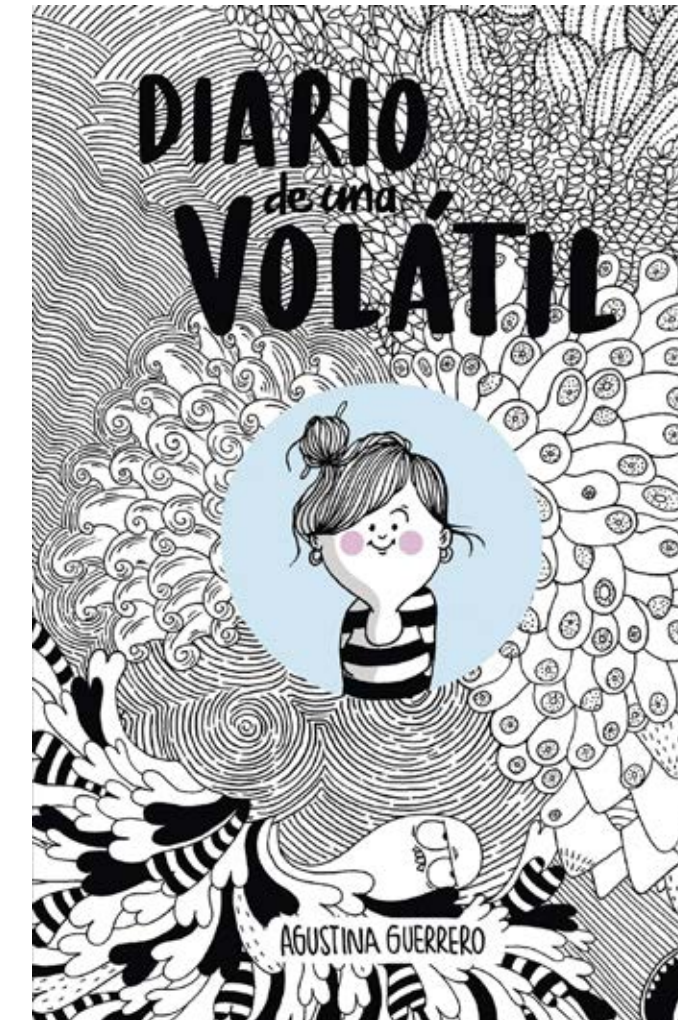
The Journey (Lumen, 2020)

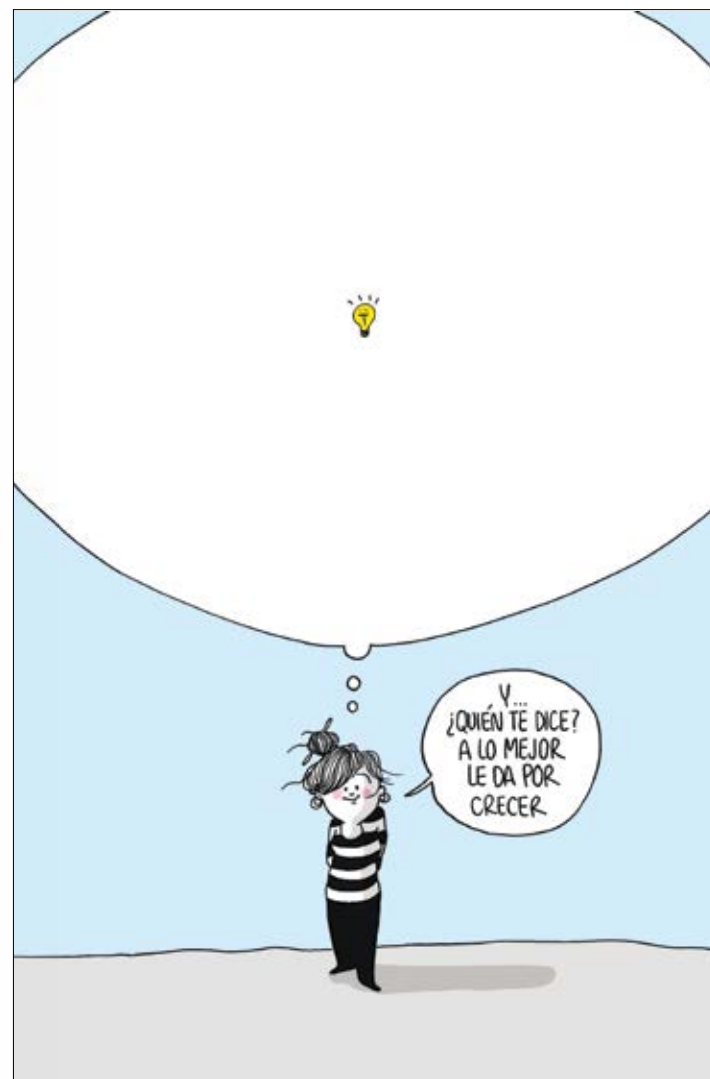
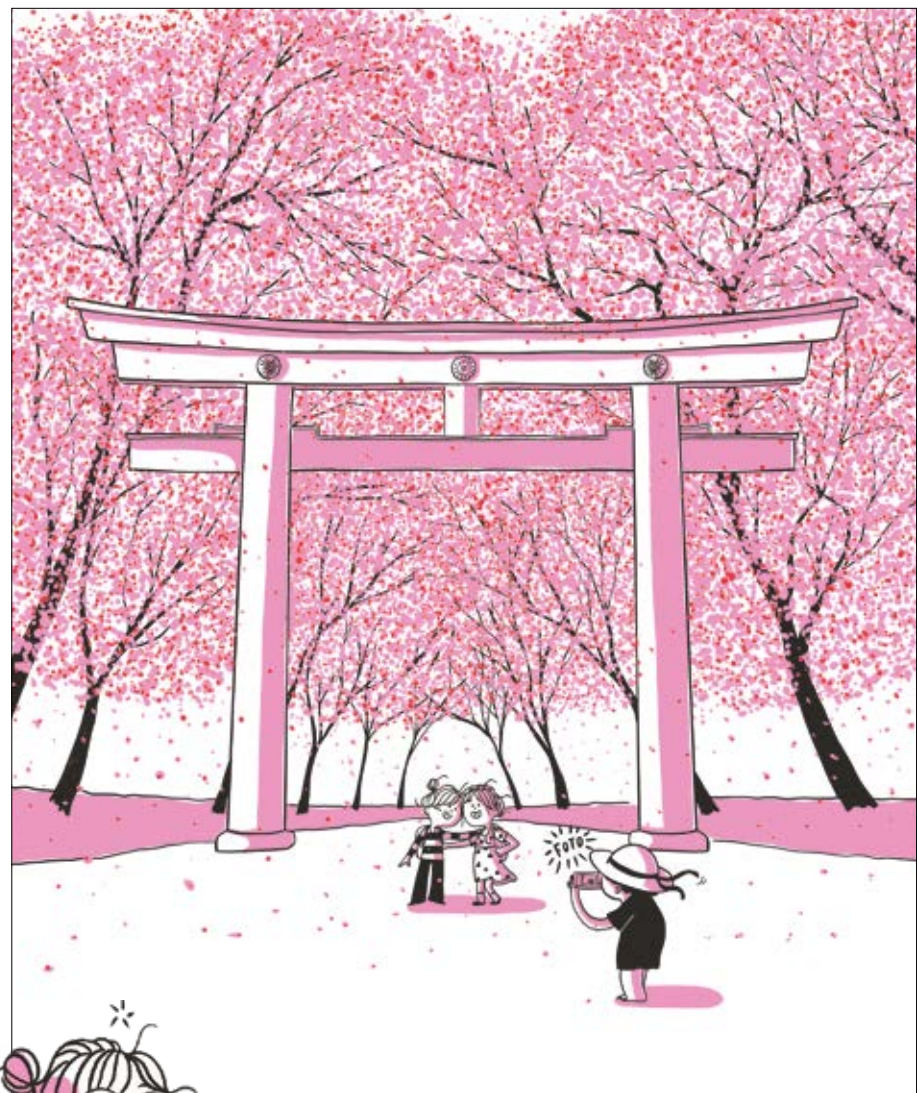
The Companion (Lumen, 2022)

Today (Lumen, 2025)

CHILDREN BOOKS

With You (Timun mas, 2023)







"I have always drawn; I don't remember myself without doing it. At the time, I couldn't study Fine Arts, so I pursued Teaching. I was immersed in competitive exams when I decided to leave them behind and enroll in a higher-level illustration program. I wanted to turn my passion into my profession"

MARÍA HESSE



MARÍA HESSE (Huelva-Sevilla, 1982) became an illustrator at the age of six. She didn't know it yet, but her teacher and her mother did. After finishing her studies in Special Education, she picked up her pencils and took the plunge into professional illustration. She has worked for various publishers, magazines, and commercial brands, and her work has been exhibited in several exhibitions. After the publishing phenomenon of her first illustrated album, *Frida Kahlo. Una biografía* (Lumen, 2016), winner of the National Foundation for Children's and Youth Book Award in Brazil, Lumen has published her subsequent books. She also collaborates on other editorial projects. Her books have been translated into more than fifteen languages, becoming bestsellers in several countries, and in 2021, she received the *Cosmopolitan Influencer Award* in the Art category.

IG @mariahesse / Facebook @MariaHesse / X @IamMariaHesse / www.mariahesse.es

PRESS REVIEWS:

«María Hesse is one of those new rough diamonds of illustration.»

Harper's Bazaar

«Drawing not as an escapist horizon and mere entertainment, but as a reflection of realities and a source of revelations.»

Marina López, Soria Noticias

«Through her soft and visceral stroke, she speaks of the lights and shadows of many figures, of freedom, of love, of friends, of fires, of poetry, of canonical beauty impositions, and of vaginas.»

Marina López, Soria Noticias

«A delightful book, richly illustrated. Both the dreamy, feminine, and organic imagery of the Mexican painter and her slight naïveté and visceral romanticism are assimilated by Hesse in that unmistakable style that seeks to merge the synthetic with the organic while rejecting all of Kahlo's baroque nature.»

Javier Rubio Nomblot, ABC (Cultural)

«María Hesse's work has been exhibited in various exhibitions and features a personal style where sensitivity and women take center stage.»

Seviocio



GRAPHIC NOVEL

Frida Kahlo. A Biography (Lumen, 2016)

Bowie. A Biography (Lumen, 2018)

Pleasure (Lumen, 2019)

Marilyn: A Biography (Lumen, 2020)

Bad Women (Lumen, 2021)

Fear (Lumen, 2024)

CHILDREN BOOKS

Pretty Rita, Fat Cat, and the End of the World,
by Anaya Ascune (Mosquito Books, 2017)

Where's the Laughter? (Timun mas, 2023)

COLLABORATIONS

Pride and Prejudice, by Jane Austen (Alfaguara, 2017)

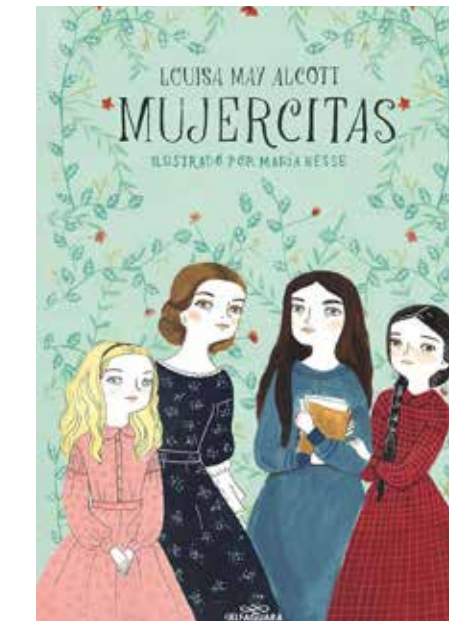
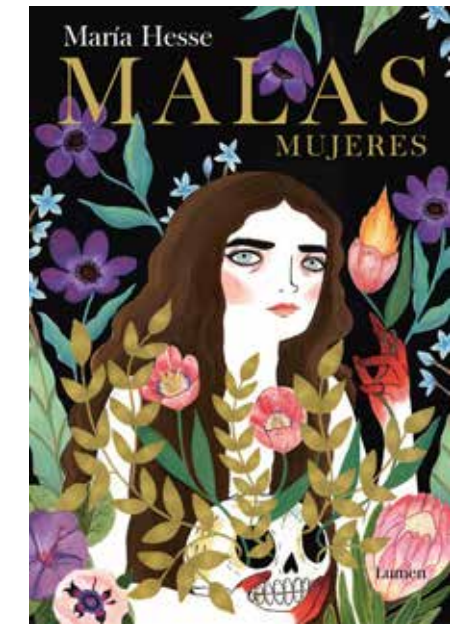
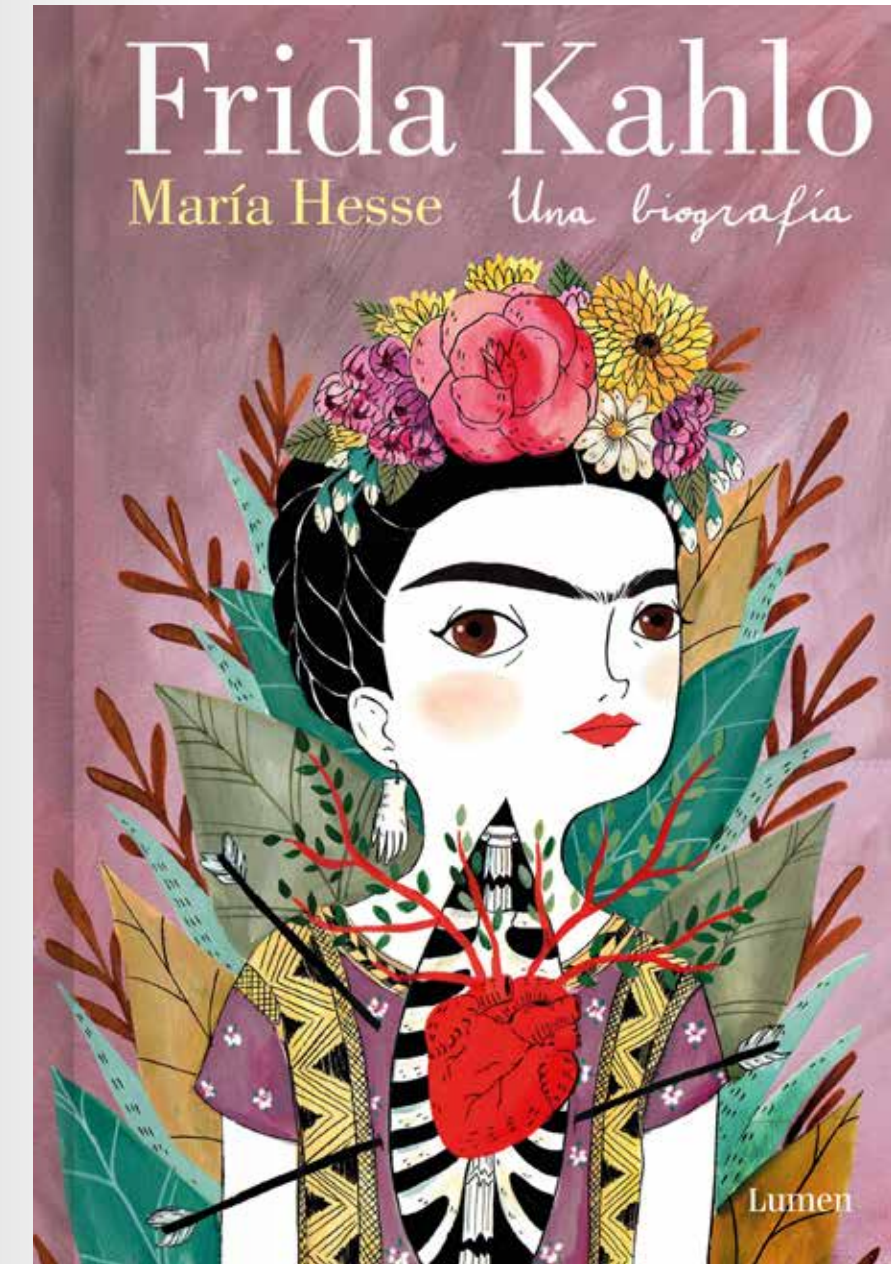
Little Women, by Louisa May Ascot (Alfaguara, 2018)

The Little Princess, by Elena Medel
(Montena, 2019)

Sense and Sensibility, by Jane Austen
(Alfaguara, 2020)

Anne of Green Gables, by L.M. Montgomery
(Alfaguara, 2022)

A Room of One's Own, by Virginia Woolf
(Alfaguara, 2023)







“What is lost, is lost. The only thing left is to look forward and protect what is yet to come.”



REBECA KHAMLICH

REBECA KHAMLICH (Madrid, 1987) is a painter, illustrator, and writer. In her universe, graphic design, 17th-century religious iconography, cartoons, Spanish folk music (*copla*), and Goya’s *Black Paintings* jostle for space. Her first graphic novel, *The Daughters of Antonio López*, was unanimously praised by critics. In it, she reflects on her childhood and that of her sister, set in a hostile family environment where religious fanaticism, neglect, and addiction create a scene full of ghosts. A setting where innocence and reality intertwine, portrayed in a delicate, emotional way—worthy of admiration and profoundly healing. She has a greyhound with a human name, a cat with a fruit name, and a house named after a means of transportation. She paints in Madrid on a terrace overlooking the rooftops of the Lavapiés neighborhood. And she does it, she says, because—for now—acrylic paints are dispensed without a prescription.

IG @rebecakhamlichi / Facebook @ / X @rebecakhamlichi / www.rebecakhamlichi.com

PRESS REVIEWS:

«*Sanatorium* is beautiful and heartbreaking. Rebeca fills this book with courage, making it absolutely essential.»

María Hesse

«A vivid portrait of the darkness of madness and also of psychiatry. Each page is gut-wrenching in its rawness, but it is also a testament to how art always offers hope.»

Mar García Puig

«*Sanatorium* comes from the gut, from those depths that turn into heart. From within, from the deepest and darkest places. A true emotional striptease in which Khamlichi bares her soul. Pure courage.»

Irene Mala

«We can keep throwing around the phrase ‘mental health’ until it loses all meaning, or we can read *Sanatorium* and feel the raw, visceral experiences of this powerful testimony, where beauty and humor manage to lighten the weight of the uncomfortable, taboo reality of psychiatric confinement.»

Silvia Nanclares

“Entering this book means believing in what is yet to come in order to build upon an uninhabitable past.»

Patricia Benito

“An illustrated proof of life, a message from a woman to the child she once was, telling her that despite everything, life will be worth it.»

Roy Galán





GRAPHIC NOVEL

Semaphorisms and Doodle-tonias, by Zahara
(Alvarelllos, 2014)

Love and Disgust, by Bebi Fernández
(Mueve tu lengua, 2016)

My Revolutionary Girl, by Diego Ojeda
(Mueve tu lengua, 2019)

Taking Care of a Tiger, by Marina Bolaños
(Crossbooks, 2023)

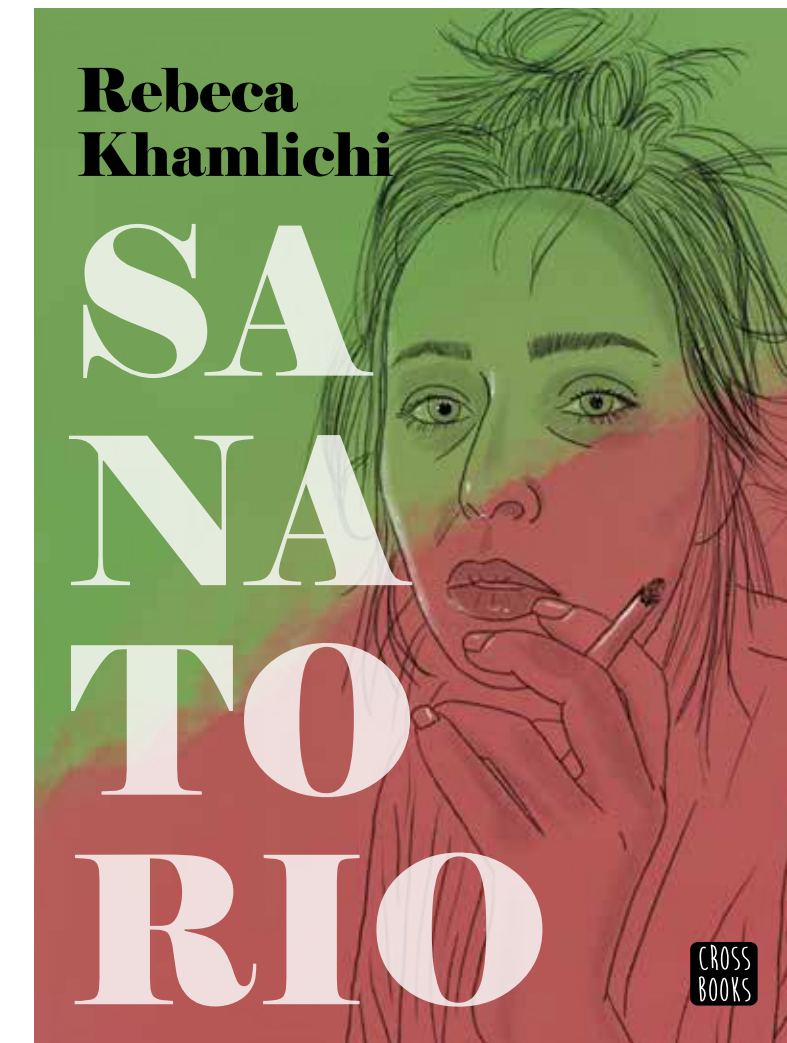
The Daughters of Antonio López (Crossbooks, 2024)

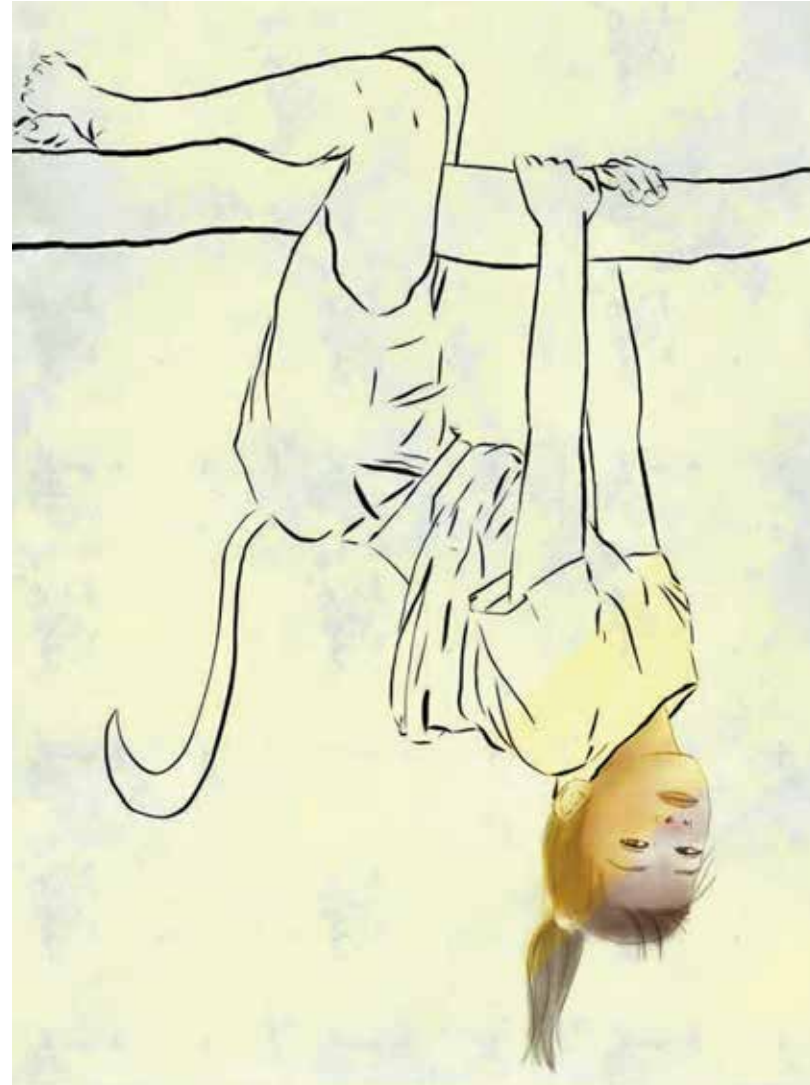
Sanatorium (Crossbooks, 2024)

CHILDREN BOOKS

The Blue Whale, by Nico Abad
(Lengua editorial, 2015)

Delicious Stories, by Fernando Rodrigo
(Hidroavión, 2016)







“Each character is a small experiment in the laboratory I’ve been given. If I want to experiment with surrealism, I use the goblins; if I want to do something more classic, Enriqueta. Dark humor: Oliverio the olive. Self-referential humor: the Rabbit. I think what truly makes the strip original is that it contains many different types of humor.”

LINIERS



LINIERS (Buenos Aires, 1973) is the second name of Ricardo Siri. Liniers began his career as a cartoonist in fanzines, and in 2001, he published his first *Macanudo* comic strip in *La Nación*, where he continues to contribute. His exhibitions of original artwork and paintings have traveled to various countries and cultural spaces. His book *The Big Wet Balloon* was selected by *Parents Magazine* as the best children’s book of the year. That same year, *Macanudo 4* was selected by the Angoulême Festival. In March 2014, Liniers illustrated a cover for the prestigious magazine *The New Yorker*, where he has collaborated on multiple occasions. In 2018, he won the prestigious EISNER Award for *Good Night, Planet*. Liniers has illustrated covers for *The New Yorker*, and his work has been compared to the classics of Charles Schulz (*Peanuts*) and Bill Watterson (*Calvin and Hobbes*). In 2018, he won the prestigious Inpot Award, and in 2020, he received the Bologna International Children’s Book Fair Award in the category of “Best Publication for Early Readers” for his book *Written and Drawn by Enriqueta*, also named one of School Library Journal’s Best Books of the Year.

IG @porliniers / Facebook: @porliniers / X @siriliniars

PRESS REVIEWS:

«Liniers has the gift of captivating readers, as well as the enviable talent of having created a universe that he seems to enjoy as much as his readers enjoy exploring it. With an irresistible charm, *Macanudo* has become a classic of comic strips, just like *Mafalda*, *The Far Side* by Gary Larson, or *The Simpsons*.»

Miguel Brieva

«If Liniers weren’t so utterly brilliant, maybe I could at least touch the sole of his shoe.»

Juanjo Sáez

«Liniers makes me jealous: his strips are tender, clever, funny, and unpredictable. On top of that, he draws amazingly well and is charming (in person). Oh, how frustrating!»

Joaquín Reyes

«Liniers knows how to bring to paper all those thoughts as magical as they are colorful that live within us. Sensitivity and fantasy coexist in his brilliant world of the absurd, making us addicted to his art.»

Agustina Guerrero



OBRA GRÁFICA

Macanudo Series 1-15

(Ed. Común/Reservoir Books)

Bonjour (Ediciones de la Flor, 2005)

Traveling Rabbit (Reservoir Books, 2008)

Oops (Ediciones de la Flor, 2008)

Four Stories (Ed. Común, 2012/Anagrama)

Notebooks 1985-2005 (Ed. Larivière, 2012)

Bis (Ed. de la Flor, 2014)

Posters (Ed. Común, 2014/Anagrama)

They Became Heroes (Ed. Común, 2014)

Macanudazo (Reservoir Books, 2015)

Things That Happen If You're Alive

(Ed. Común, 2016/Anagrama)



CHILDREN BOOKS

What There Is Before There Is Anything (Pequeño editor, 2007)

Written and Drawn by Enriqueta (Ed. Común, 2015/Anagrama)

Mamarracho/Doodles (Ed. Común/Reservoir Books, 2014)

Saturdays Are Like a Big Red Balloon

(Ed. Común, 2013/La casita roja, 2016)

Good Night, Planet (Impedimenta, 2018)

Wildflowers (Impedimenta, 2021)

COLLABORATIONS

Warhol for Beginners (Editor Juan Carlos Kreimer, 2001)

Oops! by Kevin Johansen (Ed. De La Flor, 2008)

Little Green World, with M. M.Estrada (Editorial Común, 2009)

The Galochas, with Juan Sasturain (Sudamérica, 2013)

Bis! with Kevin Johansen (Ediciones De la Flor, 2014)

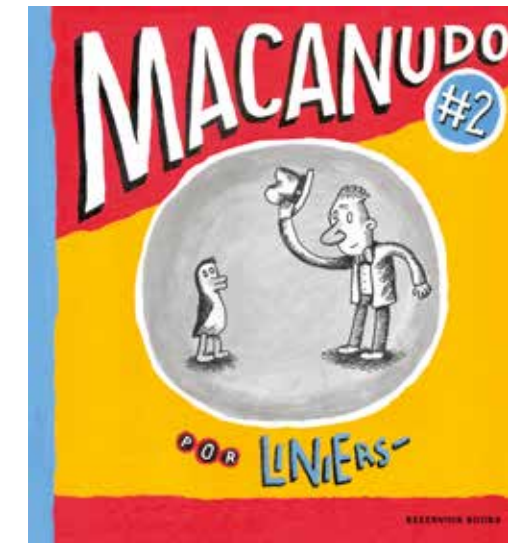
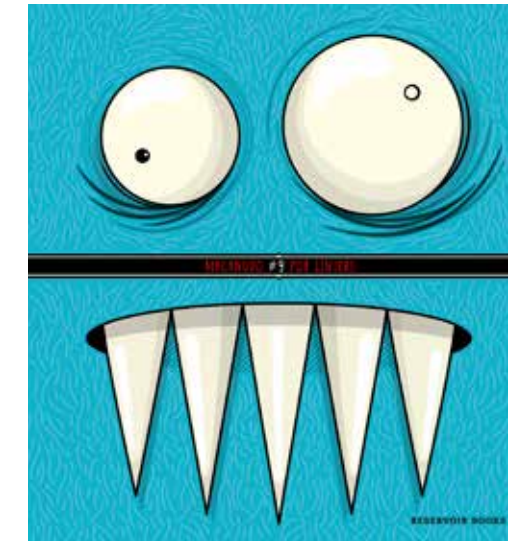
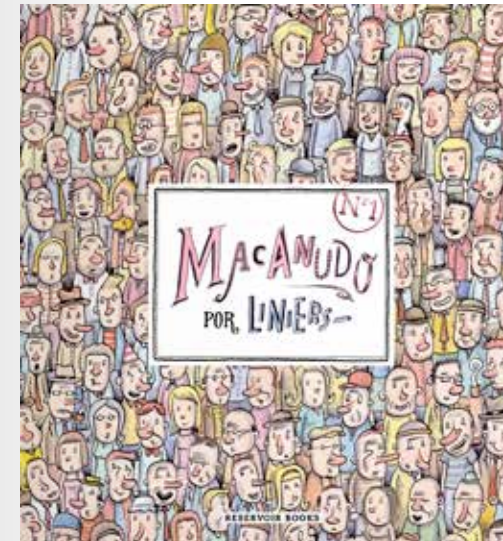
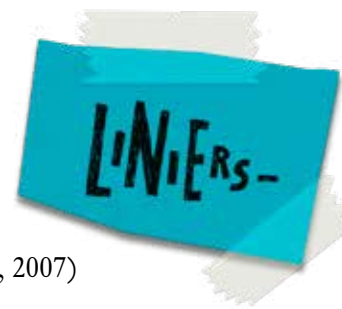
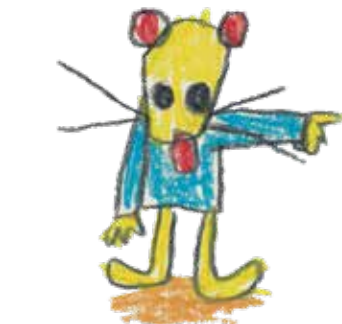
Dreamers, with Albert Ola (Criatura Editora, 2014)

Exemplary Crimes, with Max Aub (Zorro Rojo, 2015)

Black Ball, by Mario Bellatin (Sexto Piso, 2017)

The Truth About the Couch, with Adam Rubin

(Penguin Random House, USA, 2024)





“Drawing, for me, was something totally kamikaze. I jumped into illustrating a story without thinking too much about it, without having any idea how to do it. But this lack of fear and desire to try new things has always taken me to wonderful places, so I didn’t hesitate and just did it. I had always drawn, but I never imagined that I would end up doing this for a living. In fact, I still see it as a game. I think that’s my trick to enjoying it so much”



@lyona_ivanova

LYONA



MARTA PUIG (LYONA) was born in Barcelona in 1979. She is a filmmaker and illustrator. She studied film at ESCAC, specializing in directing, and has created more than a hundred music videos for bands such as Love of Lesbian, Sidonie, Lori Meyers, Leiva, Carlos Sadness, Amaral, Morat, and Aitana. She first entered the world of illustration by designing T-shirts for Love of Lesbian, which led to her first illustrated book, *Yo mataré monstruos por ti* (*I Will Kill Monsters for You*, Principal de los Libros, 2011), written by the band’s lead singer, Santi Balmes. Her lighthearted humor and simple pink-toned drawings are well known on the internet—where she has her own brand’s online store—and on social media, where she has over 240,000 followers on Instagram. As an illustrator, she has published around twenty books, including *Sexjoh! My Sexual Revolution*, Random Comics, 2019) and *Madrzeh?* (Random Comics, 2021), where she humorously shares the struggles she faced on her journey to motherhood.

www.instagram.com/lyona_ivanova/

PRESS REVIEWS:

«Lyona began breaking taboos about female sexuality through drawings on Instagram, which her followers eagerly applauded. It was about time someone clearly illustrated the female body and its pleasure.»

Marc Rocabert, *El País*

«One day, Lyona would love to be an astronaut. But for now, her dream is to direct a feature film after creating music videos for Love of Lesbian, Amaral, and Sidonie. She also illustrated the book *Yo mataré monstruos por ti* by Santi Balmes and wrote *Mis primeros primeros besos*. She calls herself ‘pathologically optimistic’—she always believes everything will work out.»

David Moralejo, *Glamour*

«Telling misfortunes with humor, despite the contradiction, seems to heal things, making it easier to move on. Doing so through illustrations is no easy task, especially when what is being told is personal and intimate. These two elements—humor and intimacy—are the foundation of Lyona’s latest work, *Madrzeh?*, recently published by Random Comics.»

Noelia Murillo, *Woman*



GRAPHIC NOVEL

My First First Kisses (Lunweg, 2012)

Sex; Oh! (Random Comics, 2019)

Madr¿eh? (Random comics, 2021)

Endometriosis (Grijalbo, 2021)

Fertility (Grijalbo, 2023)

Sexualities (Savanna Books, 2024)

LIBRO ILUSTRADO

Life Is Short and Then You Die (Reservoir Books, 2015)

Alyona (Lunweg, 2016)

When Black Turns Pink (Lunweg, 2016)

The Book of Your Life (Principal de los libros, 2016)

Mutant Kids: 20 Years, 20 Songs

(Ondas del espacio, 2016)

How Much Are You Asking For? (Bridge Books, 2017)

You Paint a Lot (Stendhal Books, 2018)

Truckers (Savanna Books, 2019)

CHILDREN BOOKS

I Will Kill Monsters for You

(Principal de los libros, 2011)

Mr. Scribble (Principal de los libros, 2015)

Martina and Anitram in the Land of Lost Socks

(Principal de los libros, 2017)

I Will Go to School for You (Principal de los libros, 2018)

Things I'll Never Know How to Tell You When You Grow Up (Lumen, 2018)

A Monster (Principal de los libros, 2019)

The Revolt of Santa Jordina (Amsterdam, 2019)

To the Stars! (Principal de los libros, 2020)

Backpacks (Baobab, 2021)

Bye Bye Monster (Baobab, 2021)

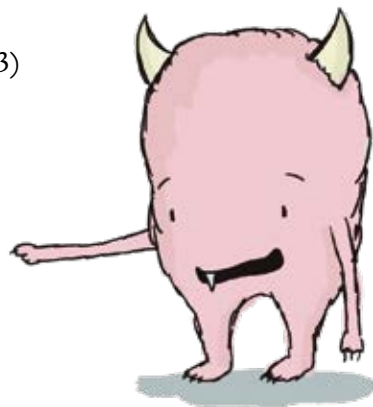
The Happiest Moment (Estrella Polar, 2023)

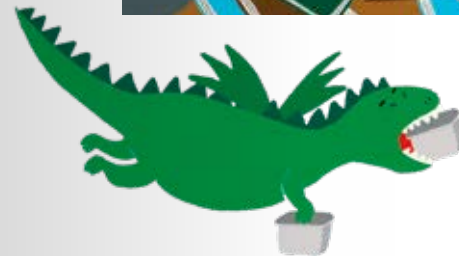
The Happiest Moment (Zenith, 2023)

Ona Revolts (B de blok, 2024)



miedito







“For me, drawing is pure compulsion; if I have a free minute and there’s a flat surface nearby, I start doodling— even if it’s just with my finger in the sand.”

© Flaminia Pelaggi



XIMENA MAIER



XIMENA MAIER is an illustrator and ceramic artist. She has been in the profession for over twenty years, working on books, magazines, films, advertisements, murals, and many other formats. She also spends countless hours drawing in hundreds of notebooks, almost always in watercolor. Her ceramics follow the tradition of Talavera, Portugal, and Seville, blended with her way of storytelling through drawing. She currently lives in a house in Alentejo, Portugal, affectionately nicknamed [#laquintinha](#), surrounded by olive and orange trees, with her husband, two children, two dogs, a cat, two cockatoos, and a beehive under the roof that guarantees the presence of bee-eaters in the summer.

IG [@ximenamaier](#) / [www.ximenamaier.com](#)

PRESS REVIEWS:

«Of the illustrator Ximena Maier (Madrid, 1975), one could say the same as of Jules Tavernier, who was ‘known for vigorously painting any surface he had at hand’; because she clearly paints as a profession, but above all, for pleasure. And it shows.»

Paula Fernández de Bobadilla, Libro sobre libro

«Ximena Maier (Madrid, 1975) is an illustrator. I mean, an excellent illustrator. Jaime García-Máiquez has portrayed her in pen with a Velázquez-like mirror: ‘Ximena Maier is just like a character drawn by herself—expressive and quick, full of lines everywhere and bold, transparent colors, capable of conveying an explosive personality with just a few strokes.’ She has beautified many books and has written some truly beautiful ones herself.»

Enrique García-Máiquez, Nueva revista

«She has already done it before with the Prado Museum and the Natural Sciences Museum in Madrid. Now, the brilliant illustrator Ximena Maier sets the latest of her illustrated children’s stories in the Teatro Real, a chameleonic place full of magic, capable of transporting us to a resplendent castle or an enchanted garden.»

Telva

«Illustrator Ximena Maier has a restless nature and a drawing style that presents what she observes with the freshness of seeing things for the first time.»

Carmen Posadas



GRAPHIC NOVEL

González Byass: History of a Winery
(Nido de ratones, 2017)

The Prado Notebook (Lumen, 2025)

CHILDREN BOOKS

The Art of Having Fun with Anything, Anywhere
(Nido de ratones, 2018)

The Taxidermist, the Duke, and the Museum Elephant (Nido de ratones, 2019)

Pompon at the Theater (Bonnet à Pompon, 2020)

COLLABORATIONS

Platero and I (Anaya, 2006)

The Black Corsair (Anaya, 2009)

Antonio Machado and Leonor’s Gaze
(Anaya, 2009)

The Jungle Book (Anaya, 2017)

The Forgetful Mummy (Anaya, 2017)

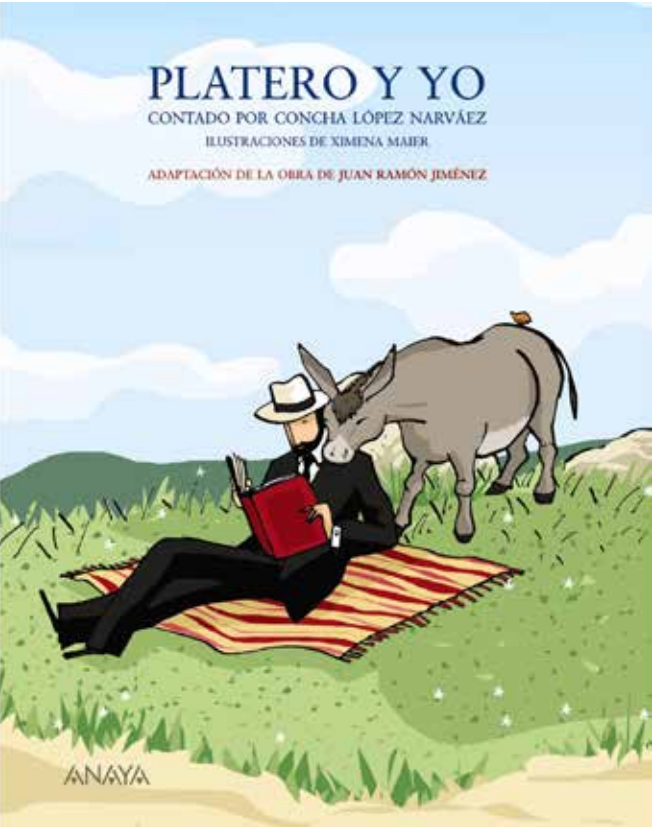
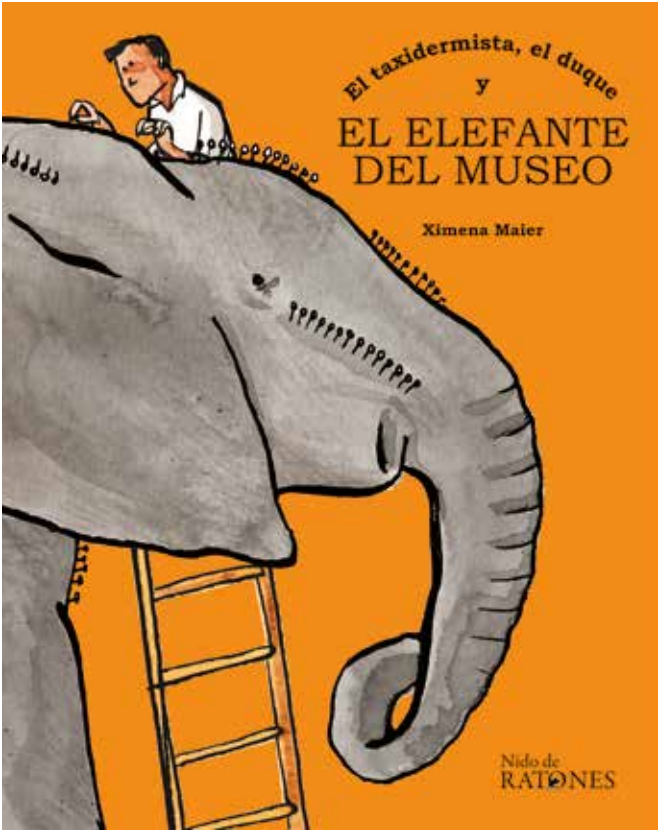
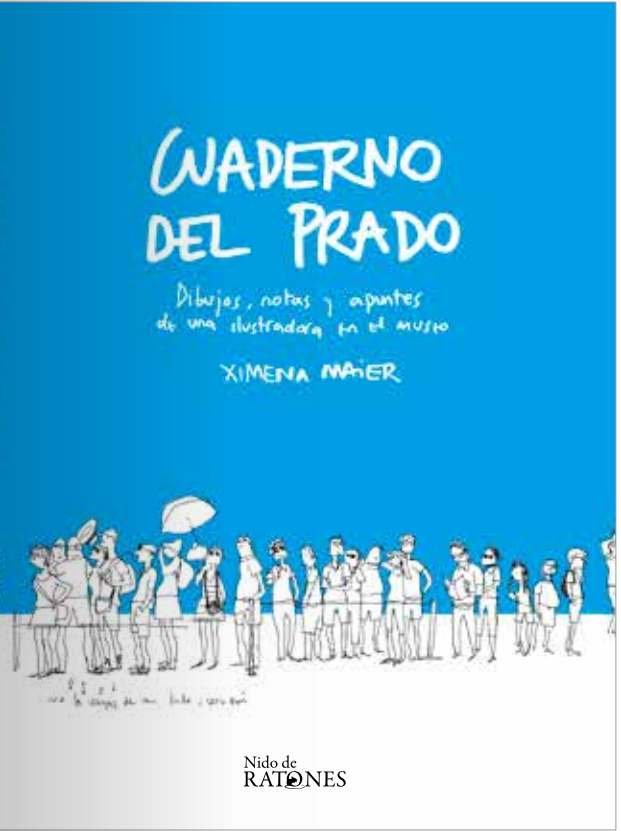
Little Patufet (Edicions Baula, 2020)

The Three Little Pigs (Edicions Baula, 2020)

Dinosaur Attack! (Anaya, 2020)

The White Bear (Anaya, 2020)

The Zombies Are Coming! (Eldevives, 2023)





“A very important element in my work is the use of dark humor. Satire is always welcome. I also tend to be drawn to the ugly, to an alternative beauty rather than the conventional one— I seek a more unique kind of beauty. And you don’t always have to be riding the crest of the wave. Rage, melancholy, sadness, disappointment... for artists, they bring the best muses.”



© Miguel Jiménez

IRENE MALA



IRENE MALA From Seville Irene dreams, breathes, recreates, and plans her projects— ideas that come to her while grocery shopping, taking her child to school, or suffering from insomnia at five in the morning. Her characters are not conventionally attractive, but they have something special. Their rough aesthetic, disenchantment, and bitterness make them endearing... Because Irene loves to draw inspiration from the B-side of life. She studied Fine Arts, where she learned a lot from her classmates. She has participated in numerous collective and solo exhibitions and has received a few painting awards. She was a multidisciplinary artist until she decided to leave behind the Renaissance Spirit and focus on painting. Although her illustrations can be found in magazines and various publications, as well as large-format canvas paintings, Irene also writes— and one day, she will sing flamenco again.

IG @irene.mala / www.irenemala.com

PRESS REVIEWS:

«A delightful and unusual approach to an audiovisual universe that is already strange and joyous in itself.»

El Periódico

«Irene Mala’s *The Tim Burton Universe* is the perfect book for fans of the iconic director to dive into his filmography. Irene Mala illustrates and perfectly expresses this eerie and dark universe that Tim Burton has so meticulously crafted over time.»

Mewmagazine

«Irene Mala’s work thus reclaims Burton’s filmography as a lesson in self-acceptance, full of inventiveness, dark humor, and lyricism— for those who never fit into the mold of ‘normal’ and were marked because of it.»

Diario de Sevilla

«This book left me breathless, it moved me, amazed me, and completely enchanted me from the very cover. I believe the book’s cover is merely the wrapper or the gateway to a magical world, where light and darkness join hands. Through her unmistakable illustrations, Irene Mala transports us to mysterious landscapes, populated by bizarre and dark creatures, allowing us to revisit the unique career of this legendary filmmaker.»

Paseando a Miss Cultura

«A collector’s book. *Camarón* would be proud to be the protagonist of this emotionally charged story and to be portrayed by Irene Mala, who never leaves anyone indifferent when they step into her exhibition, because this book itself is a pictorial exhibition.»

Francisco Javier Torres Gómez, *Globedia*



GRAPHIC NOVEL

Diary of a Heartbreak: A Tragicomedy of Forgetting, with Raquel Díaz Reguera (Thule, 2015)

The Tim Burton Universe (Lunweg, 2020)

Camarón: Joy and Sorrow
(Reservoir Books, 2020)

Chavela, the Shaman (Temas de hoy, 2022)

Heartless (Lunweg, 2025)



CHILDREN BOOKS

Birdgi, the Bird-Girl, and Lauro (Uno, 2011)

The Treasure (En huida, 2014)

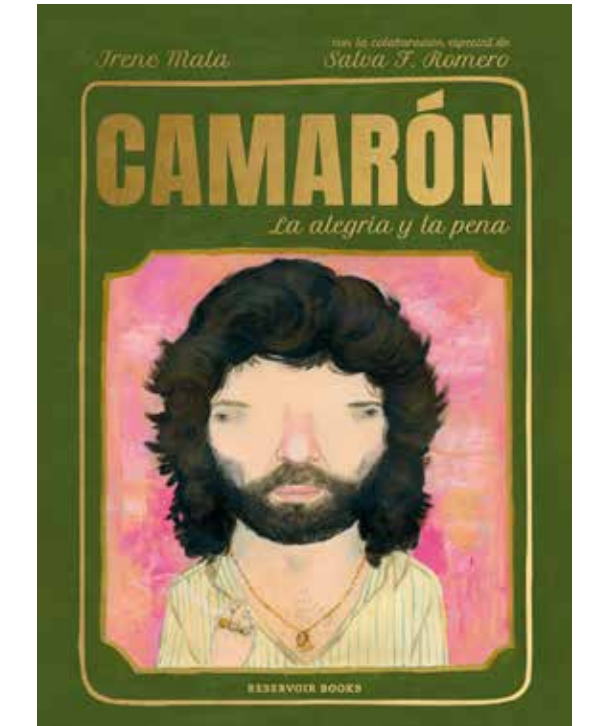
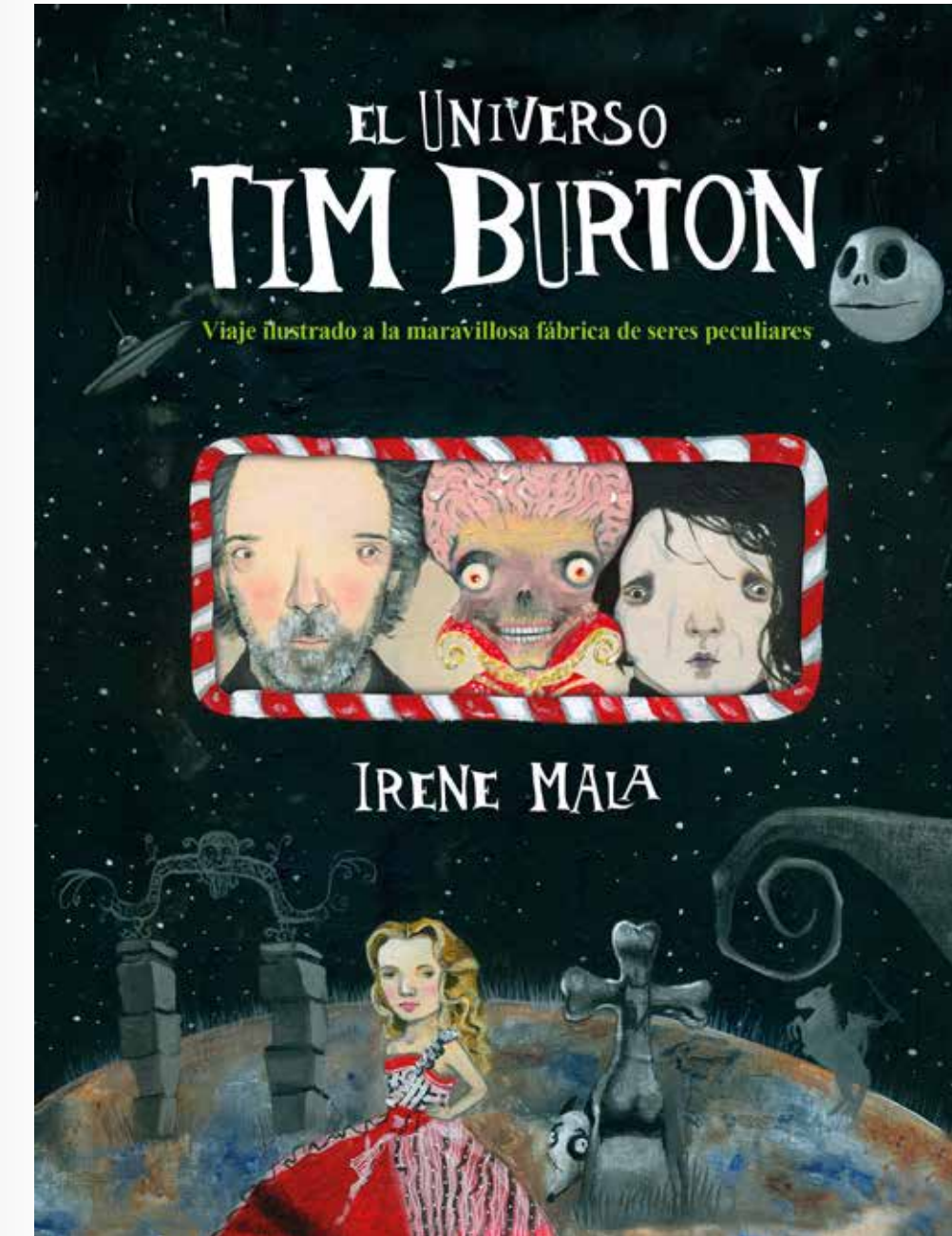
Dr. Petrov's Top Hat, with Raquel Díaz Reguera
(Thule, 2015)

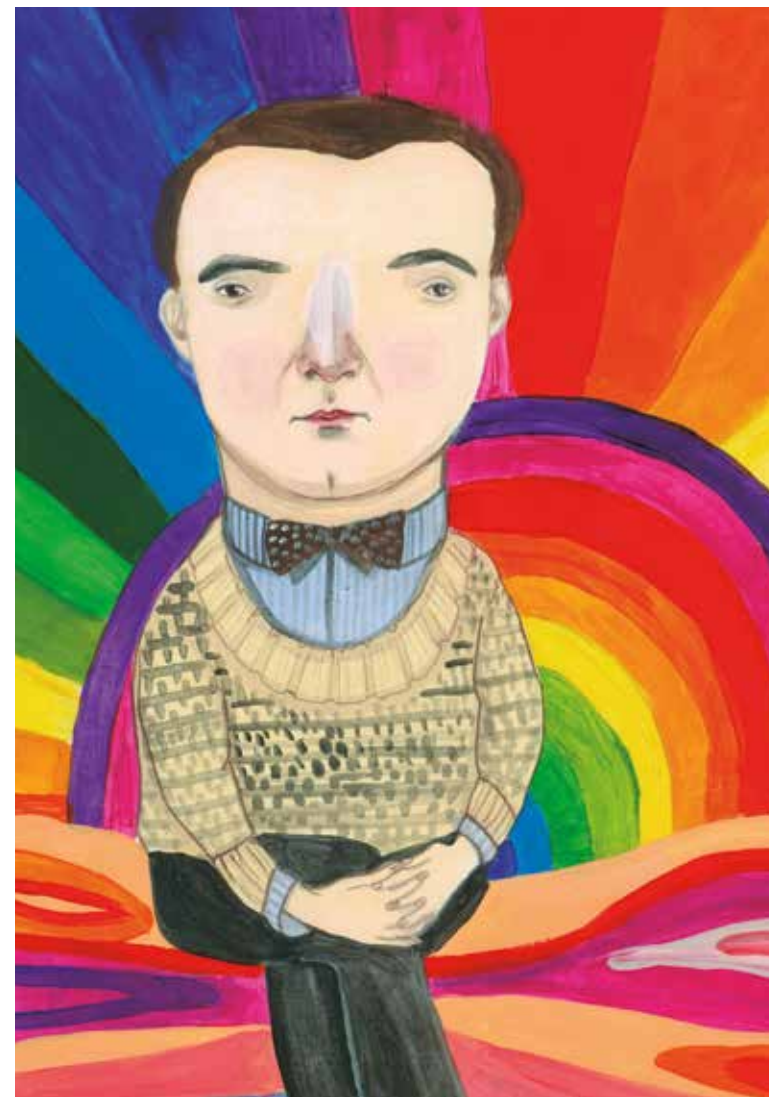
Vaho, with María Iglesias (Maclean y Parker, 2018)

One About Zombies, with Patricia Martín Pinillos
(Thule, 2018)

Niño (Maclein & Parker, 2021)

Skin to Skin (Beascoa, 2024)







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